



HANDEL & HAYDN SOCIETY  
GRANT LLEWELLYN, *MUSIC DIRECTOR*  
CHRISTOPHER HOGWOOD, *CONDUCTOR LAUREATE*

## 2001–2002 SEASON

Sunday, March 10 at 3:00 p.m.  
Jorge Hernandez Cultural Center, Boston

### LATIN ROOTS PROJECT

#### Arden String Quartet

Zoia Bologovsky, *violin*

Rohan Gregory, *violin*

Kate Vincent, *viola*

Reinmar Seidler, *cello*

Evan Harlan, *accordion*

Bertram Lehman, *percussion*

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#### Introduction: "Revueltas por sí mismo"

*Música de Feria*: String Quartet No. 4 (1937)

*Allegro*

*Lento*

*Allegro*

Silvestre Revueltas  
[1899-1940]

#### Commentary: "Sobre su propia música"

*La guacamaya – son jarocho de Veracruz*

*Guadalajara – son jalisco*

String Quartet No. 1 (1921)

*Allegro*

*Adagio*

*Vivo – Sostenuto*

Carlos Chávez  
[1899-1978]

*Que solita me has dado – cumbia amanojá de Panama*

*La pimienta – cumbia de Panama*

*Cumbia* and Trio

Herschel Garfein  
[b. 1959]

–INTERMISSION–

(Continued on Next Page)

*Prelude: García Márquez, "Chronicle of a Death Foretold"*

String Quartet No. 5

Heitor Villa-Lobos

*Poco andantino*

[1887-1959]

*Vivo e energico*

*Andantino: tempo giusto e ben ritmato*

*Allegro*

*Vou vivendo – choro brasileiro*

*Pixinguinha e Benedito Lacerda*

*Meditation: Jorge Luis Borges, "Milonga de Albornoze"*

"Fueye...!"

Charlo

From *Estaciones porteñas*

Astor Piazzola

*Primavera porteña*

[1921-1992]

*Verano porteño*

*King Street Tango*

Mimi Rabson

*Orangutango*

Igor Tkachenko

*Piazza Astor*

Evan Harlan

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*The audience is respectfully asked to turn off all electronic watches, paging devices, and cellular phones during the performance.*

*Please see the hand-out for program notes for today's concert.*



*These performances are sponsored in part by  
The Boston Foundation*



The Handel & Haydn Society

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# H&H Artist Profiles

## Arden String Quartet

The Forest of Arden is the mythical locus of imagination and mystery in Shakespeare's play *A Midsummer Night's Dream*. The Arden String Quartet seeks to bring this unique spirit of enchantment to each of their performances. In 1996, the Arden String Quartet succeeded the Borromeo and Ying Quartets by capturing the Arthur W. Foote Emerging Artist Award. Since then, they have been appearing from Florida to Maine in prestigious venues such as Lincoln Center, Merkin Hall and Jordan Hall. The Quartet has been featured frequently on radio broadcasts throughout New England. Its members have taught workshops and educational programs at schools and universities internationally, and are Affiliated Artists at Tufts University. The Arden String Quartet carries a comprehensive repertoire including quartets by Haydn, Mozart, Beethoven, Brahms, Dvořák, Prokofiev, and Ravel. In addition, the Quartet is strongly dedicated to the performance of new and underperformed works. The Quartet has championed the compositions of young New York-based composer Herschel Garfein, whose first quartet they performed in Jordan Hall and recorded at Blue Jay Studio. They have since performed the two completed movements of Garfein's second quartet, likewise to critical acclaim. The Arden String Quartet was in residence at the Longy School of Music in Cambridge, MA, from 1994-1997.

## Zoia Bologovsky, *violin*

Zoia Bologovsky, violinist, combines an active international chamber music career with orchestral work throughout New England. In addition to the Arden String Quartet, she has led the Civetta Quartet and the Boccherini Ensemble, winner of the international competition Concerts Atlantiques. She has performed at the Fountainbleau Festival in France, the Graz Festival (Austria), and at the Accademia Chigiana in Siena, Italy. Closer to home, Ms. Bologovsky performs regularly with the Boston Ballet Orchestra and the Rhode Island Philharmonic. An enthusiastic teacher, she has been long-standing faculty member of the Powers Music School, teaching violin and chamber music. She holds a Masters degree from the Juilliard School and an Artist Diploma from the Boston Conservatory.

## Rohan Gregory, *violin*

Rohan Gregory, violinist, has cultivated a wide-ranging expertise in chamber music and world music, including stints with the Apple Hill Chamber Players, the Ancora Ensemble, the Amethyst and New Bohemian string quartets, and the internationally award-winning Boccherini Ensemble. Locally, he performs with the Boston Ballet Orchestra, the Boston Lyric Opera, The New England String Ensemble, and the Boston Modern Orchestra Project. Touring engagements have taken him to Europe with the klezmer group The Klezmatics, Thailand with the Indian-fusion group Kaleidoscope, India with the Indo-jazz ensemble Natraj, and the U.S. west coast with the Sophia Bilides Greek Folk Ensemble. Mr Gregory has coached chamber music for the Greater Boston Youth Symphony Orchestra, Music at Port Milford in Ontario, Canada, and at the Apple Hill Chamber Music Festival.

## Kate Vincent, *violist*

Kate Vincent, violist, hails originally from Perth, Australia. While in Australia, she appeared with the Mostly Mozart Orchestra, Western Australian Symphony Orchestra, Emmanuel Ensemble, Riverside and Principal String Quartets, Young Australian Virtuosi, and was featured in recital on Australian National Radio in the "Young Australia" program. In Boston, she has performed as both Principal and Associate Principal violist with groups such as the Boston Modern Orchestra Project, Emmanuel Music and the Pro Arte Chamber Orchestra. An enthusiastic performer of new music she has commissioned and premiered several works for viola. She is Director of the Firebird Ensemble which performs contemporary music.

(Continued on Next Page)

## Reinmar Seidler, *cello*

Reinmar Seidler, cellist, is active internationally as a performer and innovative teacher of a spectrum of performance styles. Recent engagements include the Istanbul International Music Festival, the International Early Music Festival in Mexico City, the Monteverde (Costa Rica) Music Festival, and the Wolfrap and Ravinia festivals in the U.S. He has collaborated with a wide variety of chamber groups throughout the world, including the Boston Composers String Quartet, The EurAsia Ensemble, Ensemble Arion, Conjunto de Musica Antigua, Fortune's Wheel, Bosphorus '92, Renaissomics of Boston, Dinosaur Annex, and Alea III. He has premiered compositions for solo cello by Syd Hodkinson, Jeffrey Mumford, John Gibbons, and Thomas Stumpf. Mr Seidler has recorded extensively and appears on the soundtrack for several Ken Burns documentary films.

## Evan Harlan, *accordion*

Evan Harlan has recorded and performed internationally with several jazz and "world music" ensembles including the Klezmer Conservatory Band and the Mili Bermejo Group. His own quartet, Andromeda, plays original music with the flavors of tango, gypsy, and other passionate traditions. From 1995-2000, Mr. Harlan's group Excelsior played unorthodox arrangements of 20th century composers' works. In addition to performances throughout New England, their CD *Declassified* was featured on WGBH radio's internationally distributed *Art of the States*, WGBH/BBC's *The World*, WBUR's *The Connection* and *Here & Now*. Mr. Harlan is the recipient of a 2001 Massachusetts Cultural Council Artist Grant in Music Composition; he has scored numerous works for film, dance and theater. In addition he has played on the soundtracks by Sidney Lumet and John Sayles.

## Bertram Lehman, *percussion*

German-born drummer Bertram Lehmann has developed a unique voice in both Jazz and Latin American music, performing at major festivals and venues throughout the world. He has appeared with renowned artists like Paquito D'Rivera, Claudio Roditi, Danilo Pérez, Luciana Souza, Dave Samuels and Kenny Werner. Mr. Lehman can be heard fusing Indian styles, contemporary Argentinean folklore and Tango with his original sound conceptions on recent recordings by Natraj and Argentinean vocalist Katie Viquera. He has also recorded with Mango Blue, Crosscurrent, and the Klaus Spencker Quartet and has appeared as percussionist with Jimmy Haslip, Mark Shilansky, Peter Janson, and the *Herb Pomeroy Tribute Concert*, a live-recording featuring jazz greats Joe Zawinul, Gary Burton, John Abercrombie, among others.

# H&H

## HANDEL & HAYDN SOCIETY

Sir John Taverer

*Lamentations and Praises*  
with CHANTICLEER

*Co-presented with FleetBoston Celebrity Series.*

**Friday, March 22** at 8:00 p.m.

**Sunday, March 24** at 3:00 p.m.

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